

THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

WORLD PRESS CENTER • PHONE LW 4-3500
54 WEST 40TH STREET, NEW YORK 18, N. Y.

Vol. 18, No. 29

July 20, 1963

Attwood Explains Why Soviets Lose Africa 'Invasion'

By RONALD A. LANG

OPC'er Bill Attwood, just back after two years as U.S. Ambassador to Guinea, couldn't quite hide his smile as he talked of the "agonizing reappraisal" Russia is now going through in West Africa.

"The Russians were too sure of themselves," he noted. "They underestimated the African's political sophistication and thought these countries could be bought."

"Neither Russia nor ourselves appreciated how much Africans want to stand on their own feet and run their own show. They're not ready to substitute one form of colonialism for another."

Attwood, who was speaking at an OPC Wednesday Press Luncheon, knows wherewith he speaks, since he was the

(Cont'd on page 5)

GRIMES HEADS BULLETIN COMMITTEE CAMPBELL TO DIRECT OPC's PR

Paul Grimes of the *New York Times* will be new *Bulletin* Committee Chairman, replacing Charles E. Campbell, Jr., of the German Information Center,



Grimes

who will head a new Public Relations Committee for the OPC, president Barrett McGurn announced this week.

Grimes, who has previously served the *Bulletin* in the same capacity, is presently assigned to New York City. He has been a correspondent for the *Times* in New Delhi, Bangkok. He will take over as chairman August 1. In addition to the existing staff, new members of the *Bulletin* Committee are Ed Erickson and John Muller.

Campbell, a *Bulletin* editor for more than a decade, will continue to serve on the committee. His Public Relations Committee will work with the Club president, the board of governors and key committee chairmen to present the activities and achievements of the OPC to the public. It will absorb the duties of the Information Committee and will, therefore, handle press arrangements for the weekly press lunches and other major functions of the Club.

The following members comprise the PR Committee: Ralph Major, Bob Black, Anita Diamant Berke, Wendell Sether, Charles Pintchman, William Baldwin, Jr., and Barbara Wright.



Campbell

JIM FARLEY TO HEAD OPC STAMP COMMITTEE

Former Postmaster General James A. Farley has accepted an invitation to head a committee to achieve a commemorative stamp signalling OPC's 25th birthday, president Barrett McGurn announced this week.

Assisting Farley as vice-chairman will be Bruno Shaw, an OPC vice president.

The stamp would honor "The People's Right To Know" and would also me-

For Calendar, See Page 2



William Attwood, former U.S. Ambassador to Guinea (third from left), talks with (usual order) Harrison Salisbury, N.Y. Times; Clayton Fritchie, U.S. Mission to the U.N.; Ambassador William Yates, U.S. Mission to U.N.; Dan Mich, Look magazine editorial director; and Alberto Salario, associate editor, *Life en Espanol*.

morialize the 96 members killed in the line of duty in the Club's first quarter century.

Overseas Ticker



Edited by AL PETERSON

MOSCOW from JAY AXELBANK

The newcomers to Moscow are Newsweek's Pat McGrady and NY Times' Henry Tanner. Tanner succeeds **Seymour Topping** who leaves shortly after three years in Moscow. McGrady is the first permanent Newsweek correspondent since the expulsion of **Whitman Bassow** last summer. Both came in time to cover Russia's latest space shots. Their arrival means that there are at the moment 20 accredited permanent American correspondents here. They are: bureau chief **Preston Grover**, **Reinhold Ensz** and **George Syvertsen**, AP; bureau chief **Henry Shapiro**, **Nicholas Daniloff**, **Robert Korengold**, and **Jay Axelbank**, UPI; **Tanner**, **Topping**, **Theodore Shabad**, NY Times; **David Miller**, NY Herald Trib; **Pat Furgurson**, Baltimore Sun; **Stuart Novins**, CBS; **Stewart Ramsey**, McGraw-Hill; **Andrew Steiger**, NANA; **Stanley Wayman**, Life; **Israel Shenker**, Time; **McGrady**, Newsweek; **Sam Jaffe**, ABC; **Edmund Stevens**, Long Island's Newsday. Also, there is **Art Shields** of the NY Worker.

The wedding of ABC's **Sam Jaffe** to Miss **Jeune Georgeson** of Invercargill, New Zealand, took place at the Moscow Palace of Marriages June 23, followed by receptions at the American Embassy and the Praga Restaurant. Honeymoon plans, as well as some vacation prospects for other correspondents, are being influenced by the busy July schedule: Sino-Soviet talks, International Film Festival and nuclear test ban talks **Korengold**, UPI, leaving Moscow after four years here to take a **Neiman** fellowship at Harvard in the fall.

TOKYO..from NORMAN SKLAREWITZ

Two of the most popular and prominent correspondents have left the press corps here. **Ray Steinberg**, Newsweek Far East correspondent and Tokyo bureau chief, resigned from the magazine July 1. He plans to remain in Japan to work on personal writing projects **A.M. Rosenthal**, NY Times Tokyo bureau chief, left this Big Town for that other Big Town, taking on new assignment with the Times in NYC. In the course of packing for the trip, Abe discovered that his three boys had collected nine turtles between them, which they had no intention of abandoning here. The U.S. Embassy in Tokyo had no information on American quarantine restrictions on turtles so Abe wrote for an official Immigration Service opinion. Happily for the Rosenthal boys, turtles are free to enter the U.S. without quota.

John Rich wound up work on an NBC 30-minute "Report from Tokyo"



Correspondents visit Leh: (l. to r.) **Louis Rukeyser**, Baltimore Sun; **Tom Brady**, NY Times; **Mike Malloy**, UPI; **Amb. Galbraith**; **Alan Kennedy**, AP; **Joe Fried**, NY Daily News; and **Piers Anderton**, NBC — all based in Delhi. Photo was taken outside Army officers' club, with Himalayas in background.

in time to begin his home leave. Cameraman **Fred Rheinstein** came out to Japan from the NBC Los Angeles bureau to shoot the report and now is in Hong Kong doing a second in the series. Fred will work his way around the world doing similar "reports" in New Delhi and Munich as part of a 12-show series.

In town recently were **Walt Friedenberg** of Scripps-Howard, and **Ed Neilan** of Copley News Service, both on story writing swings UPI's accountant **Tom Hair**, also the Correspondents Club's able treasurer, is off on eight-week swing of UPI bureaus in Asia ABC's **Ray Falk** has returned from a stint in Laos **Alfred Smouler** is now working as Far East correspondent for the French-language weekly **Jeune Afrique** **Jim Pickerell**, free-lance cameraman, has arrived here from Los Angeles to cover Japan for **Popular Science Monthly**, among other publications.

NEW DELHI

from HENRY S. BRADSHER

American correspondents visited Leh, the Indian Army Headquarters in Ladakh, north India, early this month. Leh, 11,500 feet high, is an oasis in the bleak mountain area behind the Himalayas. Some 70 miles away are the Chinese Communists along the line that they claim in their border dispute and that they seized in last autumn's fighting.

Occasion of the visit on July 4 was a final look by retiring U.S. Ambassador **John Kenneth Galbraith** at the American airlift of supplies to Leh, by a U.S. Air Force squadron that has been on loan to India. They flew to Leh by C130 for a few hours there.

CAIRO from JAMES PICTON

Arnold Beichman was through here again this summer doing articles for the

JOE THESE DATES ON YOUR

CALENDAR



Tues., July 23 — Book Night: "Of Spies and Stratagems," by **Stanley Lovell**. Guest and Panel of espionage book authors will discuss the subject and secrets of WWII master spy **Lovell**. Charge: \$3.50. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (See page 3)

Wed., July 24 — Working Press Luncheon: Guest, **William Zeckendorf**, real estate investor and developer. Time: 12:30 p.m. Reservations, please. (See page 5)

Wed., July 24 — Film Showing: color documentaries on Greece, Turkey, Ireland and Israel. Repeat screening by special request of '63 charter fliers. Time: 8:00 p.m., Tenth-floor Lounge. All members welcome. Reservations, please.

Thurs., July 25 — Swiss International Night, featuring food, wines and music of Switzerland. Charge: \$3. Time: 6:00 p.m., Bistro Room, Tenth-floor. Reservations, please. (See page 3)

Tues., July 30 — Open House for AP's Sam Summerlin, just returned from 8-year assignment as Buenos Aires bureau chief. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (See page 3)

Wed., Aug. 7 — Film Preview of "The Leopard," award-winner at recent Cannes Film Festival, starring **Burt Lancaster**. Time: 8:00 p.m., 20th-Century Fox Screening Room, 444 W. 56th St. Reservations limited to member and one guest. (See pg. 4)

NOTICE

Beginning tomorrow, July 21, the Clubhouse will be closed on Sundays through the summer. Sunday bar, food and room service will be resumed on Sept. 8. (See page 3)

REMINDER

The deadline for OPC Bulletin material is TUESDAY NOON, five days prior to publication date. (Classified ads MONDAY NOON). Please mail or deliver typed copy to the Bulletin Office.

Christian Science Monitor and others . . . **Jay Walz**, NY Times, is back from his Greek vacation . . . Your correspondent will be off to Yugoslavia, and possibly beyond, at the beginning of August

Editor This Week: **Ralph Major, Jr.**
Bulletin Committee Chairman:
Charles E. Campbell, Jr.
Managing Editor: **Lucille G. Pierlot**

Never on Sundays - -

At Least In the Summer

Sunday will be a day off for the OPC Clubhouse, according to plans announced by the House Operations Committee. Bar, food and room service will be suspended Sundays until Sept. 8, first Sunday after Labor Day.

The action is part of the committee's program to streamline Clubhouse operations within a long-range plan to build new activities and programs.

A new menu will henceforth be offered on Saturdays with service in the Grill available from noon until 8:00 p.m. It will feature a new delicatessen bar with steak sandwiches, corned beef on rye, roast beef and other new items. A short-order cook will be on duty. Bar hours will remain unchanged.

SPIES, SPIES, SPIES BOOK NIGHT JULY 23

If you want to know the story of the Nazi agent who is now a British knight, or the night Winston Churchill almost gave up the war, as well as other fascinating espionage stories of WWII, you will not want to miss the Book Night, Tues., July 23.

Stanley Lovell, author of "Of Spies and Stratagems," will be present to talk about the intimate secrets of espionage when he was head of the OSS, and a panel consisting of Robert Hayden Alcorn ("No Bugles For Spies"), Richard W. Rowan ("Story of the Secret Service"), and Robert Diendorfer ("Spies and Counterspies") will discuss Lovell's book and trade little-known tales of spy activities.

Sydney (Bill) Morrell, who worked with "Wild Bill" Donovan in establishing the OSS, will moderate the discussion.

Swiss Night July 25

Swiss foods, wines and music will abound in the Bistro Room when the fourth International Night of the summer season salutes Switzerland next Thursday, July 25.

The cheeses for which Switzerland is famous will comprise an important part of the buffet dinner, priced at an all-inclusive \$3 with no extra for service or tax. Previous International Night tabs were \$2.50 with tax bringing the total to \$3.

A Spanish Night on August 1 and a German Night on August 8 will follow next Thursday's gala. Previous International Nights have been devoted to Scandinavia, Italy and France.

Please don't forget to make reservations. A word to the wise: come early - 600 p.m. is starting time.

NO SENTENCES FOR NEWS EXECs

The right of newsmen to refuse to divulge their sources has been upheld in a decision by Pennsylvania's highest court which reversed the contempt convictions of two *Philadelphia Bulletin* executives.

The State Supreme Court this week set aside sentences imposed for refusing to disclose information on how reporters obtained data on alleged sale of legislation involving the city council.

SRO For Italian Feast

The OPC Bistro's second International Night honoring Italy on July 11, was an even greater success than the first inaugural Scandinavian evening June 27.

Attendance rose from 65 on the first night to nearly 100 the second time. More than 20 people turned up without reservations, which put something of a strain on the supplies of succulent Italian fare laid out on the buffet table by OPC's new chef, Emilio Zavoli.

Bistro Committee chairman Will Oursler requests that reservations for the Thursday summer International Nights should be made, even though late. This will help the kitchen staff plan for proper food supplies and assure that the bar is adequately stocked with the appropriate beverages.

On the first night, dining was confined solely to the Bistro Room. However, at the Italian night tables had to be set up in the main Tenth-floor Lounge beyond the Bistro. As a helpful innovation for future International Nights, the bar will be set up in the outer Lounge, as will the buffet table so that diners can circulate freely around it, avoiding the congestion of the former wall buffet table.

The general consensus of those who attended the first two Bistro International Nights is that they bring a fresh and welcome note of intimate gaiety in true continental fashion.



New Facit typewriter for OPC Press Room given at July 7 luncheon: (l. to r.) Barnett Bildersee; Club proxy Barrett McGurn; Carl Roos, Facit board chairman; Gunnar Ericsson, Facit Co. president.

SUMMERLIN ON ARGENTINA JULY 30 OPEN HOUSE

Sam Summerlin, chief of AP's Buenos Aires bureau since 1955 and *Bulletin* correspondent, will give OPC the inside story on Argentina's complicated politics at an Open House Tuesday evening, July 30 - the very day before the Argentine Electoral College meets

to select a new president. He got into newspaper business via the storybook route: as a reporter on N. Carolina weeklies. He joined AP's Raleigh bureau in Jan. 1949, and quickly progressed to New



Summerlin

York, Tokyo, Korea, Manila and Havana. He covered the Panmunjom peace talks - and breezed into B.A. just as Peron was being kicked out. Beginning Sept. 1 he has a new post: Chief of Bureau in New Orleans.

OPC GETS TYPEWRITER

A new Facit typewriter, inscribed "In Memory of Wythe Williams", late founder-president of the Overseas Press Club, was presented to the Club last week at a Swedish cultural and trade promotion luncheon at the OPC.

Gunnar Ericsson, president of the Facit Company, Swedish office machine manufacturers, made the presentation. He also addressed a trade press audience on behalf of the "Meet Modern Sweden" joint government-industry industrial development project.

The affair was one of a series of industrial luncheons being arranged by Will Yolen as a contribution to international contacts and press coverage.

About 25 writers and editors attended the luncheon which was held on July 9.

Specialties, City Growth Displace the Old-Time Reporter

(ED. NOTE: Last week Barry Farber, commentator-interviewer ("Barry Farber Show", WOR radio, 8:15 - 9:00 p.m. weekdays) started to wonder about the good old days of newspapering. So he and producer Mike Sumner decided to set some veteran newshands to reminiscing. The results follow.)

Question: "What do you miss most about newspapering the way it was when you started?"

NORTON MOCKRIDGE, columnist for the *World Telegram*, says he doesn't miss anything. The newsman today is better educated, more resourceful, more dependable. They drink less, too. In the old days if a man lost his job, he could probably find another. Nowadays the competition is fierce.

ED STEIN, *Journal-American* night city editor, commented that he misses the freedom and the wingspan of the newspaperman before all the restrictive regulations were written. In the old days, it was possible for a young man to work for almost nothing, just for the experience, and get a good background and a good start. You could jump into anything and give it a try. You could be a rewrite man or a copy editor or a reporter until you found your slot. Now you just can't work that way. Union regulations and pay scales and work classifications may protect the newsman in one way but they limit him in



Engler

other ways and that's why so many competent young men are going into advertising and public relations. Another reason is that Harvard graduates *magna cum laude* have spent three years in newspaper mail rooms waiting for a crack at a copy boy job!

RICHARD ENGLER, *Daily News* special features editor, answered by saying that the reporter isn't considered as glamorous a figure as he used to be and one reason is today's specialization. Editors used to send police reporters to go interview French economists . . . and he couldn't think of any questions and he didn't understand the answers. Now you have economics reporters, medical reporters, aviation reporters . . . Now the reporter has to know not only the questions but most of the answers, too.

BARRETT MCGURN, *Herald Tribune* by-line reporter and OPC president: It seems as though the reporter of the past considered himself a rather hard-boiled guy who was expected to put his dirty heels on the chairs and to wear his hat at all times. He was local and provincial by necessity, since he had no world neatly tied together with today's incredible communication facilities. The reporter today knows that he has the power to cause revolutions by what he writes, if he is not careful. This key role in society lets the reporter do what the diplomat did in the past . . . that is informing nations about other nations.

JOE HERTZBERG, *New York Times* cultural news editor: The New York reporter of the past was a small town reporter. In the past no one said they lived in Brooklyn! They lived in Williamsburg, Bedford-Stuyvesant, or Flatbush. There was much between boroughs. A reporter on an assignment got all the facts, no matter how small. And those facts neglected were immediately spotted by a perfection-demanding copy-reader. The same degree of alertness and perfection just doesn't exist today.

STAN OPOTOWSKY, *New York Post* feature writer: Improved transportation today both helps and hurts the reporter. He can quickly reach any story today by air, whereas in the past the paper



Mockridge



Opotowsky

might not feel it worthwhile to cover a story that took five days to reach by rail. In the past, 15 reporters might cover a big story, but today 200 are able to cover the same story. With such a crowd, elbowing is fierce and the press conference must replace the individual interview.



Hertzberg

Economies Subject At Board Meeting

Economies put into effect by the Executive Committee and the House Operations Committee were the subject of prolonged discussion at a special meeting of the Board of Governors of July 16.

As reported by chairman John Wilhelm, House Operations has cut costs for the summer, hired a new chef and closed the main dining room evenings. The Club will also be closed on Sundays until Labor Day.

Despite some dissent on details from individual board members, there was general agreement on the necessity for tighter management. Although requested to refer "actions of a capital nature" to the full board in future, the economies instituted by the committee were confirmed.

The House Operations Committee estimates a saving of \$2,000 a month on these and similar economies involving the elimination of overtime.

The need to redecorate the Club lobby, a job for which Betty Pepis has volunteered, and to replace rugs and chinaware in the dining room was stressed.

Once again the prospect of closing down the hotel rooms arose. A committee will report on the subject at the next meeting.

Wilhelm concluded his report with a reference to efforts being made to contact club management consultants for assistance with the business operation.

The board discussed recent personnel changes and disciplinary matters in executive session.

A second major order of business was the confirmation of further commitments.

(Cont'd on page 7)

'THE LEOPARD' PREVIEW SCHEDULED FOR AUG. 7

"The Leopard," starring Burt Lancaster will have its first screening in the United States at a special preview for the Overseas Press Club on Wed., Aug. 7 at 8:00 p.m. at the Twentieth-Century Fox screening room, 444 W. 56th Street.

The film is of particular interest because it won the feature film award at the recent Cannes Film Festival. It deals with Sicily during the 1860's and has been described as an Italian "Gone With The Wind."

Lancaster plays the part of a Sicilian nobleman who resists the inevitable decline of the feudal way of life. Shot in Italy, the film also stars Claudia Cardinale and Alain Delon. Because of the limited number of seats available, members will be restricted to one guest and are urged to make reservations. Reserved tickets may be picked up at the OPC desk Aug. 6 and 7.

Kurt Lassen, Film Screening Chairman, is in charge of the program. He reports that an expanded schedule of interesting previews are being planned for August and September.

PRESIDENT'S COLUMN

On many Club fronts, progress is being made. The redesigning and brightening of the Main Foyer is underway. The weekly Wednesday press luncheons, such as the one last week for Ambassador *Bill Attwood* and this week for World's Fair director Robert Moses, are sellouts. *Joe Newman's* program committee is lining up 50 of the outstanding newsmakers of the world either for weekly Wednesday luncheons or for parallel press conferences. *Watson Sims* is directing the latter. Joe and Watson will welcome any suggestion on guests and any help in getting them to our microphones. The radio stations already are getting the habit of covering Joe's luncheons.

The Club committees are anxious for more ideas on how to make it a better OPC and how to get into the black. Send in any thoughts you have. On the financial question, Mr. Durgee, the new acting manager, already has come up with ideas which will save money in five-figure terms each year. The restaurant service will be curtailed in dead hours and enhanced in the busy times of the week. The losing hotel operation also is being reviewed. The Club must and can and will run in the black, and will be the place we want.

Warm congratulations go to an ex-foreign correspondent now in a top new responsibility, Arthur O. Sulzberger, new chief of the *New York Times*. We hope to see him soon at our Club microphones.

Barrett McGurn

FOR SUMMER SEASON . . .

PLACEMENT SERVICE CONFINED TO BULLETIN

As part of the economies which are needed, the Club Placement Service, conducted by *Stephen Korsen's* committee, will be confined to listings in the *Bulletin* for the summer, it was announced this week by president Barrett McGurn.

Members will deal directly with companies offering jobs instead of going through a preliminary screening. Companies will be urged, however, to continue to look to the OPC as a major communications industry talent pool.

Miss Rosemary Kip, working under Korsen's direction, will continue to assign box numbers for replies. In addition, she will work closely with Roger Durgee, the Club's new acting manager, in the banquet and programming departments which are expanding rapidly.

ZECKENDORF, GUEST JULY 24

William Zeckendorf, real estate investor and developer (sometimes referred to as "Mr. Real Estate") will be guest speaker at the Wednesday Working Press Luncheon July 24.

Zeckendorf has been the moving spirit behind New York's new Kips Bay Plaza, the Kratter Building, Park West Village, Lincoln Towers, among others. Also, Montreal's new Place Ville Marie and Denver's Courthouse Square Development which includes the Denver Hilton Hotel.

ATTWOOD (Cont'd from page 1)

U.S. newsman on the scene during the rise-and-fall of Russian influence in Guinea.

"Two years ago, when I went there, it was pretty bad," he said. "But you have to be optimistic in Africa, because if you're not, you can get pretty discouraged."

In Attwood's opinion, America's three biggest potential pitfalls in the future lie in Portuguese Africa, the U.S. racial crisis and potential cuts in foreign aid.

He called for further efforts on our part to "convince the Portuguese not to make the same mistakes the other colonialists did in the 40's."

As for the continuing racial strife here at home, the former newspaperman noted that, as yet, it hasn't hurt us too badly. The Africans seem to realize that the President is taking forceful action against segregation.

"What we're doing in foreign aid is not very much, but it's terribly important. Of course, government aid is not going to be sufficient to really help these economies. The big load is going to be borne by private investment and the World Bank."

In his opinion, the U.S. position should be as "the middleman in attracting private investment."

As for the two-party system in Guinea, Attwood thinks it's still 10 or 15 years away.

"Before you can talk of this kind of activity, you've got to teach people to read and write."

"Reporting out of Africa has been rather mediocre for the past few years," he said. "Of course there have been some exceptions — *Look*, CBS, *Newsweek* and the *N.Y. Times*, as examples."

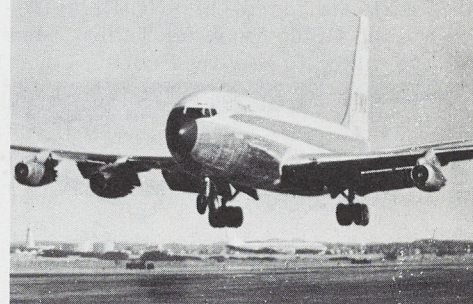
But, in general, Attwood thinks foreign correspondents covering Africa need to get off their big city bar stools and talk more with Africans.

As for the job as Ambassador, he pointed out, "to be effective in government, you have to be ready to quit at a moment's notice and know a job is waiting for you."

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PEOPLE & PLACES

TRAVELING: **Stanley Rich**, on three-months' home leave from his post as ABC news correspondent in Hong Kong, is touring the U.S. by car with his wife, who is on the staff (travel) of *Diplomat Magazine*, their three bi-lingual children and their Chinese amah Paris-bound **Curt L. Heymann**, on his annual busman's holiday through Southern Europe, is vacationing in Sorrento, Italy, and covering the festivals of Spoleto, Taormina, Dubrovnik, Salzburg, Bregenz and Lucerne **Thomas Friedmann**, PIP Photos, has arrived safely in Salisbury, S. Rhodesia, after his expulsion from South Africa (Bulletin, June 29); appeared on TV the day after his arrival **Stella Margold**, spending July in Africa and the Middle East, with headquarters in Beirut, expects to return to the U.S. around August 20.

BOOKS: **Victor Lasky's** "JFK: The Man and the Myth" due to hit book stores September 9, according to his publisher, MacMillan. A critical portrait of the President, its 652 pages take the reader through the current civil rights' crisis **Bert Covit**, back from five months' stay in Hong Kong, at work on the fourth edition of his "Official Directory and Guide Book for Tahiti," but not too busy to invite Pepeete-bound

members to a free drink and a dance with a beautiful hula girl.

ARTICLES: **Alan Levy's** "Marilyn Monroe: Requiem for a Sex Goddess" in August *Cavalier*. His essay, "Off Limits for Conscience," which appeared in *New Republic* last year, has been reprinted in a Bobbs-Merrill anthology, "American Colloquy."

NEW POSTS: **John Sturdevant**, formerly managing editor of *The American Weekly*, named editor of the *New York Journal-American's* new Sunday coloroto magazine supplement, "Pictorial Living," by publisher **Kingsbury Smith** **J. Clifford Stark**, former OPC president, has merged his securities firm, Brown and Stark, Inc., with A.G. Edwards & Sons, of St. Louis and is now located in the brokerage firm's St. Petersburg office.

LECTURES: **Benjamin Fine**, education editor of NANA and Bell-McClure Syndicate, speaking at U. of Maryland summer session student-faculty convocation July 16. He recently led a seminar at the U. of Buffalo annual Creation Education Foundation Institute.

HONORS: For his "outstanding contribution to Catholic journalism" during the last year, **Floyd Anderson**, K.S.G., won the Annual Catholic Press Association award Former OPC prexy **Louis Lochner** in Atlantic City attending Golden Anniversary as honor guest of the American Alumni Council, which he helped to found in 1913 Speakers at a luncheon honoring John G. Forrest on his retirement as financial and business news editor of the N.Y. Times were **Edward W. Barrett**, dean of Columbia U's Graduate School of Journalism; **Turner Catledge**, Times' managing editor, and **James A. Farley**. On the dais were OPCers **Arthur Ochs Sulzberger**, the paper's new publisher and president, and **Mrs. Denny Griswold**, editor and publisher of *Public Relations News*, along with big wheels from business and industry. Shindig was arranged by **Thomas J. Deegan, Jr.** **Peggy Phillips**, PR director of Christian College, Columbia, Mo., recipient of American College Public Relations Association award for distinguished achievement in news bureau programs, and first place award for feature writing (for a feature on Jane Froman) from National Federation of Press Woman . . . *Aviation News*, published by **George Enell**, has won its second award in four and one-half years of its existence: **James Cahill**, paper's editor, was elected third v.p. of the Aviation/Space Writers Association and received the organization's writing award for a series on the importance of La Guardia and Idlewild airports to the welfare of the New York area.

Betty Etter

PLACEMENT

Box No. 749 National PR firm requires seasoned PR account exec. with a strong financial background plus 5 yrs. PR counseling exp. Excellent opportunity with open-end future.

Box No. 752 Financial PR man with heavy industrial exp. & solid newspaper financial exp. Travel within U.S. \$12,000-\$13,000.

Box No. 754 Top company seeks corporate publicity man. Semi-technical in petroleum field. Writing & placement. Age 30 to 40. Salary \$10,000 to \$12,000.

Box No. 756 Account Exec. with non-profit exp. for philanthropic agency. Male or female. Prepare bulletins, solicitations, speeches, etc. Salary \$12,000 to \$14,000.

Foreign

Box No. 751 Editor-publisher sought for weekly local newspaper. Allied exp. necessary. Relocate to desirable, tropical area. Open negotiable salary.

Box No. 757 Stringers wanted for new Caribbean publication in New York, London and Brussels. Per-job basis.

Box No. 758 Writer for U.S. company PR dept., 25-35, preferably single, news background with some knowledge of Latin America. Basic grasp of Spanish essential. Position would be fundamentally one of training at first, with ultimate replacement of established writer. Salary \$10,000 range. Latin America.

Please write c/o Box No., Placement Service, Overseas Press Club. Your resume will be forwarded directly to the advertiser.

LETTERS

Editor, *Bulletin*:

My headquarters are now in the Dominican Republic. Could you please see that I receive the *Bulletin* regularly there

I also want to thank the Overseas Press Club, and the *Bulletin* in particular, for all the help and concern in getting my family out of Haiti after my recent expulsion.

Bernard Diederich
19 Calle Rosa Duarte
Santo Domingo,
Dominican Republic

CLASSIFIED

SUMMER RENTAL: Amagansett, L.I. Changed plans make available this desirable pine-shaded house 200' from ocean. 2 large bedrms, one with sliding glass doors onto large patio; 2 full baths; woodburning fireplace, screened porch; complete privacy. August thru Labor Day, \$850. Tele MU 9-3794 or (914) EL 8-0963.

APT. FOR RENT: St. Gabriel's Court, Murray Hill. Delightful upper duplex with 2 large terraces & private entrance thru quaint Spanish courtyard. 5 rooms, \$325 month. Tele: MU 9-3794.

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MEMBERSHIP APPLICATIONS

ACTIVE

BARRIE L. BEERE — WINS, N.Y. Proposed by Victor M. Bienstock; seconded by Richard Hubbell.
 JOSEPH ERROL BRANT — United Press International, Sao Paulo, Brazil. Proposed by Louis R. Stein; seconded by Gary J. Neeleman.
 ROBERT E. DALLOS — The Wall Street Journal, London, England. Proposed by Jesse G. Bell; seconded by Samuel C. Lesch.
 MARY HEMINGWAY — Free-lance, N.Y. Proposed by Vincent Sheean; seconded by Lawrence Blochman.
 PEGGY JACKSON — McGraw-Hill Publishing Co., Milan, Italy. Proposed by Nino Lo Bello; seconded by John Casserly.
 H.M. KINZER — Ziff-Davis Publishing Co., N.Y. Proposed by William Taylor McKeown; seconded by Ed Wergeles.
 MARC ANTHONY MESSINA — McGraw-Hill World News, Milan, Italy. Proposed by Nino Lo Bello; seconded by John Casserly.
 CHARLES OBERTANCE — McGraw-Hill World News, London, England. Proposed by John Wilhelm; seconded by Paul R. Miller, Jr.
 PAUL H. SPIERS, JR. — New England Tel. & Tel. Co., Boston, Mass. Proposed by Jesse G. Bell; seconded by Ralph H. Kennan.
 RONALD M. STIEGLITZ — Rome Daily American, Rome, Italy. Proposed by G. Everett Hill; seconded by Jimmy C. Barden.
 LEONARD WHARTMAN — Mutual Broadcasting System, Jerusalem, Israel. Proposed by George Hamilton Combs; seconded by Philip C. Clarke.

ASSOCIATE

NORMA AINSWORTH — Scholastic Magazines, N.Y. Proposed by Dorothy Ducas; seconded by Ruth S. Matthews.
 ELLIOTT BERNSTEIN — Fairchild Publications, Inc., N.Y. Proposed by Stephen S. Marks; seconded by Fred Eichelbaum.
 JOSEPH P. BLANK — Free-lance, N.Y. Proposed by Will Yolen; seconded by Jack H. Pollack.
 BARRY GOTTEHRER — Newsweek Magazine, N.Y. Proposed by Al Wall; seconded by John T. McAllister.
 AL HIRSHBERG — Free-lance, Brookline, Mass. Proposed by Ray Robinson; seconded by Sterling Lord.
 DAVID C. HOROWITZ — ABC News, N.Y. Proposed by Merwin K. Sigale; seconded by Ronald S. Bonn.
 MILTON MICHAEL LEVENSON — Benjamin Sonnenberg, N.Y. Proposed by George Dugan; seconded by Wilma Dobie.
 ROBERT MICHAEL LUKEMAN — American Broadcasting Co., N.Y. Proposed by Edward Hanna; seconded by Charles R. Novitz.
 PETER McEVOY — Free-lance, N.Y. Proposed by Sam Schulman; seconded by Ralph Salazar.
 BERN MEYER — National Broadcasting Co., N.Y. Proposed by William A. Corley; seconded by David F. Lent.
 MARY SUE MILLER — Field Enterprises, N.Y. Proposed by Elizabeth Rich; seconded by Will Yolen.
 MILTON MILLER — Long Island Press & Long Island Star-Journal, N.Y. Proposed by M. Michael Potoker; seconded by I. Kaufman.
 DEWITT C. MORRILL — Indian Head Mills, Inc., N.Y. Proposed by James W. Michaels; seconded by Ed Wergeles.
 ARTHUR BARNEY OLDFIELD — Litton Industries, Beverly Hills, Calif. Proposed by John Wilhelm; seconded by Ralph R. Schultz.
 LEONARD TRAUBE — National Broadcasting Co., N.Y. Proposed by Bert Nevins; seconded by Will Yolen.
 FREDERICK HEIZER WRIGHT — The New York Daily News, N.Y. Proposed by Leonard Saffir; seconded by Harry L. Welker.
 JOHN A. WILLIAMS — Creative Living, New York. Proposed by John B. Danby; seconded by Naome Walsh Lewis.

Annual Committee Report

DISCOUNT THEATRE TICKETS ("TWOOFERS") COMMITTEE (1962-63): More than 1,000 reduced rate theatre tickets (usually two for the price of one) for many Broadway and Off-Broadway musicals and plays were distributed during the year.

Getting the widest selection and supply requires intermittent checking and contact with the various production offices at strategic times — when box office returns indicate that the suggestion of cut-rates would not be unwelcome . . .

Lin Root, Chairman

BOARD MEETING (Cont'd fr. pg. 4)

tee chairmen. They are: Radio-TV Lecture Committee, Henry Gellermann; Foreign Journalist Liaison, Watson Sims; Members' Insurance, Sigrid Schulz; Constitution, Harrison Salisbury; Book Publishing, Will Yolen; Credit, Gerold Frank and President's Committee, Burnett Hershey.

Will Oursler was made a vice-chairman of the Program Committee for Bistro Nights and Sims a vice-chairman for Press Conferences.

The board also voted to complete reciprocal arrangements with the Foreign Correspondents Club of Taiwan, which many of the members have visited in trips to the Far East.

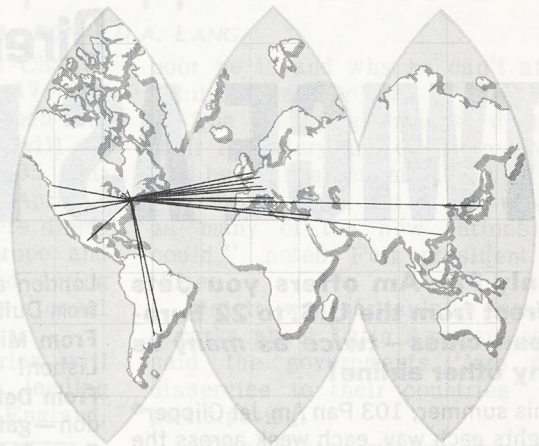
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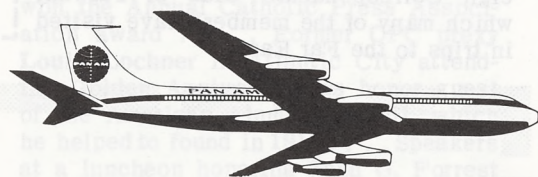
ASSIGNMENT OVERSEAS? Our offices in major cities throughout the world help you keep in touch with financial events as they happen. In New York: Henry Gellermann, Director of Public Relations, Dlgy 4-3600.

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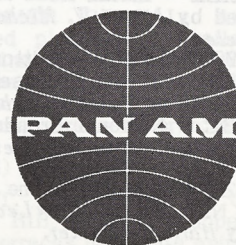
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